

the
GREENWICH VILLAGE ORCHESTRA
BARBARA YAHR, MUSIC DIRECTOR

FRIDAY, MARCH 15, 2019

7:30PM

TENRI CULTURAL INSTITUTE



2018-2019 SEASON

ABOUT THE ORCHESTRA

The Greenwich Village Orchestra is on the move while our regular venue at Washington Irving High School undergoes renovations. This season, we've taken residence in the beautiful and historic All Saints Church on New York's Upper East Side. Wherever we are though, we are proud to continue to be your neighborhood orchestra!

Established in 1986, the GVO is a symphony orchestra composed entirely of volunteers. By day, we are accountants, artists, attorneys, carpenters, editors, physicians, professors, programmers, psychologists, retirees, scientists, secretaries, teachers, and writers. As musicians, we are dedicated to bringing the best possible performances of great music to our audiences and are committed to serving the community while keeping our ticket prices affordable.

SUPPORT THE ORCHESTRA

The GVO operates on a lean budget – our concerts would not be possible without generous donations from our audience and our musicians. A gift of any amount enables to the orchestra to:

- Hire our fabulous Music Director, Barbara Yahr;
- Attract talented soloists;
- Perform outreach concerts in hospitals and community centers;
- Develop and enhance our *Together in Music* initiative, which makes music accessible to children and families with special needs.

Become an integral part of GVO's music! Make a contribution to the continued success of the GVO:

- In person at the box-office
- Online at **www.gvo.org/support**
- Mail to a check to Greenwich Village Orchestra,
P.O. Box 573, New York, NY 10014.

The Greenwich Village Orchestra is a registered 501(c)(3) non-profit organization. All donations are tax-deductible.

PROGRAM

Friday, March 15, 2019 at 7:30pm

Tenri Cultural Institute, 43a West 13th Street, NYC

Greenwich Village Orchestra Chamber Music Concert

Antonio Vivaldi (1678–1741)

Concerto in G minor, *La Notte*, Op. 10 No. 2

Simon Dratfield, *flute*; Audrey Morse & Sara Barlowe, *violin*;

Jhena Vigrass, *viola*; Luna Shyr, *cello*

Wolfgang Amadeus Mozart (1756–1791)

String Quartet No. 23 in F major, K. 590

1. *Allegro moderato*

Antonis Panayotatos & Minerva Ho, *violin*;

Henry Weitzner, *viola*; Jennifer Shaw, *cello*

Ludwig van Beethoven (1770–1827)

Violin Sonata No. 5 in F major, *Spring*, Op. 24

4. *Rondo: Allegro ma non troppo*

Tony Finley, *violin*; Amy Norovich, *piano*

Franz Schubert (1797–1828)

String Quartet No. 13 in A minor, *Rosamunde*, Op. 29

1. *Allegro ma non troppo*

Elana Estrin & James Eng, *violin*; Jhena Vigrass, *viola*; Jonathan Atkins, *cello*

—— INTERMISSION ——

Gioachino Rossini (1792–1868)

Duet for Cello and Double Bass in D major

1. *Allegro*

Courtney Kaita, *cello*; Jeff Rozany, *double bass*

PROGRAM, cont...

Heitor Villa-Lobos (1887–1959)

Bachianas Brasileiras No. 6

1. *Ária (Chôro)*

2. *Fantasia*

Simon Dratfield, *flute*; Nisreen Nor, *bassoon*

George Whitefield Chadwick (1854–1931)

String Quartet No. 4 in E minor

1. *Andante moderato – Allegro*

Tom Frenkel & Jessica Spencer, *violin*;

Henry Weitzner, *viola*; Lauren Cowles, *cello*

Johannes Brahms (1833–1897)

Sextet No. 1 in B♭ major, Op. 18

2. *Andante ma moderato*

Sara Barlowe & Chris Chen, *violin*; Emily Waldman & Jhena Vigrass, *viola*;

David Jenkins & Annie Paulson, *cello*

Please silence phones and other devices

Flash photography is not permitted during the performance

UPCOMING CONCERTS

Join the full orchestra in All Saints Church (230 E60th Street)
for the exciting culmination of our 2018–19 season:

ORCHESTRAL BRILLIANCE – Sunday, April 7 at 3:00pm

Debussy: *Nocturnes* (with conductor Eric Mahl)

Brubeck: Prague Concerto (featuring bass trombonist George Curran)
and Strauss: Suite from *Der Rosenkavalier*

THE EARTH IN CONTEXT – Sunday, May 19 at 3:00pm

Copland: *Quiet City*

Holst: *The Planets*

Visit www.gvo.org for more details!